

10:00 Willkommen & Einführung / Welcome & Introduction

10:20 **Panel 1: Travel and Spatial (Dis)Affiliation**

Belonging through Disaffiliation: Pico Iyer's *The Global Soul* and the Politics of Situated Non-Belonging **Nihan Kadioglu, Göttingen**

Souvenirs der Verfügbarkeit: Erinnerung, Reiseerfahrung und Ortsverhältnis am Beispiel von Pandora Charms **Helene Groß, Potsdam**

11:40 Kaffeepause / Coffee Break

12:00 **Panel 2: Narratives of Marginality**

Legolas, Gimli, and the Potential for Queerness in J. R. R. Tolkien's *The Lord of the Rings* **Mina Hesse, Kiel**

"Scenes of Britishness": The Thatcherite Home and the (Dis-)Placement of Otherness in *Blue Jean* (2023) **Hannah Ziegler, Leipzig**

13:20 Mittagspause / Lunch Break

14:20 **Panel 3: Mapping Masculinities**

Narrow Shoulders/Open Minds: Alt-Right Cyperspace in Tony Tulathimutte's *Rejection* (2024) **Nathalie Arnold, Berlin**

Another Other: Quincey as the Whitmanian Ideal in Bram Stoker's *Dracula* **Isabell Brinkmann, Münster**

15:40 Kaffeepause / Coffee Break

16:00 **Panel 4: Militarisation and Embodiment**

Carceral Compression: Spatial (Dis)Affiliation and the Politics of Forced Proximity **Hanan Alahmad, Wittenberg**

Situated Belonging under Settler Colonialism: Space, Trauma, and (Dis)Affiliation in Anglophone Palestinian Short Stories **Nour Habib, Freiburg**

10:00 **Panel 5: A Troubled Place**

"Some Troubles Thing, Is It?": Capitalist Realism, Cruel Affects, and the Politics of Return in Rachel Connolly's *Lazy City* (2023) **Ella Keim, Magdeburg**

"Níl fáilte an RUC – The RUC is Not Welcome Here": Kneecap and the Myth of Resistance in Northern Ireland **Sophia Frasek, Potsdam**

11:20 Kaffeepause / Coffee Break

11:40 **Panel 6: (De)Constructing Spatial Logics**

Isabella Whitney: An Early Modern Temporal Utopia **Robbie Belin, Berlin**

Aufsuchen, meiden, wegschicken: Strategien des Ein- und Ausschlusses im Umgang mit Erinnerungsorten in Christa Wolfs *Störfall. Nachrichten eines Tages* (1987) **Phil Leindl, Wien**

Que(e)r durch die Hölle: Situierete (Dis)Affiliation in Dantes *Commedia* und Monique Wittigs *Virgile, Non* **Simon Prahl, Frankfurt**

13:20 Mittagspause / Lunch Break

14:20 **Panel 7: Destructive Nature-Cultures**

„Wollt ir Menschen mal ein guten Rad von ein Fuks?“: Räumliche Zugehörigkeit und Entfremdung in George Saunders' *Fuchs 8* **Aleke Möller, Bremen**

Contested Grounds: Negotiating Space and Postcolonial Futures in Bessie Head's *When Rain Clouds Gather* **Hanna Westermann, Münster**

15:40 Kaffeepause / Coffee Break

16:00 **Panel 8: Queer(ed) Ecologies**

Representing the (Un-)Natural: Pastoral and Camp Landscapes in *I Saw the TV Glow* **Julian Wichert, Hamburg**

Aliens vs. Crips: Disability, Autochthony and Earth's Survival from Myth to Science Fiction **Drew Lor McLain-Smith, Potsdam**

17:20 Abschluss / Closing Remarks

